

Act II
(The Gipsy.)

Nº 7. "Vedi! le fosche notturne spoglie.,,

Chorus of Gipsies.

Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro (♩ = 138)

Piano.

TENOR.

Chorus.

Ve-dil le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the darkness of night dis-solves A-way when the sun-light from heav'n de-

BASS.

Ve-dil le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the darkness of night dis-solves A-way when the sun-light from heav'n de-

pp

Strings alone

vôl-ta: sem-bra u-na ve-do-va che al-fin si to-glie i bru-ni
 scend-eth, As when a wid-ow to put off her weeds re-solves When her

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Strings

Wind Tri., etc.

pan-ni ond'e-ra in-vol-ta.
 sor-row-ful mourn-ing end-eth.

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 sor-row-ful mourn-ing end-eth.

pp

Corni

(They take up their tools.) (They beat time with their hammers on the anvils; the Basses on the strong beats and the Tenors on the weak beats.)

Al - l'o - pra! al - l'o - pra! Dagli
Come, lads, be - stir ye! give me

Al - l'o - pra! al - l'o - pra! Mar - tel - la.
Come, lads, be - stir ye! the hammer.

Women.

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -
Who cheers the days of the rov - ing Gip - sy? Who cheers the

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f Tutti

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the rov - ing Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the rov - ing Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the rov - ing Gip - sy? Say, who, who is it cheers his

tutta forzu

la? days? La zin-ga rel - tr -
'Tis the gi ta -

la? days? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga rel -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi ta -

la? days? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga - rel -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi - ta -

ff

la!
na!

(They rest awhile from their work, and address the women)

la!
na!

Ver - sa-mi un
Pour me a

la!
na!

Ver - sa-mi un
Pour me a

trat-to: le-na e co - raggio il cor - po e l'a - ni - ma traggon dal
tankard, 'tis wine a - lone that makes my courage rise, let us be

trat-to: le-na e co - raggio il cor - po e l'a - ni - ma traggon dal
tankard, 'tis wine a - lone that makes my courage rise, let us be

rag - gio bril - la più vi - vi - do nel tuo bic - chie - re!
 high - er, Look how his rays in the cup are blink - ing!

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rag - gio bril - la più vi - vi - do nel tuo bic - chie - re!
 high - er, Look how his rays in the cup are blink - ing!

The Men. Al - Pò - pra! al - Pò - pra!
 Come, lads, be - stir ye!

Al - Pò - pra! al - Pò - pra!
 Come, lads, be - stir ye!

f Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

f Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

Women.

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

chi, i gior - ni ab - bel - la?
who, who is it cheers his days?

chi, i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -

chi, i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -

la zin - ga - rel - la!
'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!