

(He dies. All invert their torches and thus extinguish them.)

*pp* Moderato.

oh pray for me!  
bit - te für mich!

SOPRANOS.

Chorus of Younger Pilgrims.  
(on an eminence in the foreground.)

ALLOS.

Hail! —  
Heil! —

Moderato. (♩ = 88.)

Wood.

*pp*

♩

(Sunlight streams over the scene.)

Hail! — The Lord hath mar - vels wrought! — Re -  
Heil! — Der Gna - de Wun - der Heil! — Er -

demp - tion He - to all hath brought! — One  
lö - sung ward der Welt zu Theil! — Es

night in blest pro - pi - tious hour, He left a sign of  
that in nächt - lich heil' - ger Stund' der Herr sich durch ein

*p*

His dread pow'r; The bar - ren staff of priest - ly rule He  
Wun - der kund: den dür - ren Stab in Prie - sters Hand hat

*p*

made to bloom with sum - mer's green; Now man's curse doth the  
er geschmückt mit fri - schem Grün: dem Sün - der in der

*f*

*mf*

Lord an - nul, His pit - ying love shall  
Hül - le Brand soll so Er - lö - sung -

*f*

*V-Horns.*

make us clean! De clare it loud through ev - 'ry land,  
 neu er-blüh'n! Ruft ihm es zu durch al - le Land,

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a 9/4 time signature, with a key signature of three flats. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *f* and *sf*.

None who con-demn at last shall stand! High doth He  
 der durch dies Wun - der Gna - de fand! Hoch ü - ber

The second system continues the vocal and piano parts. The vocal lines show a crescendo leading to a *ff* dynamic. The piano accompaniment features a *ff* dynamic and includes a section for Horns.

*Horns.*

throne 'bove sin and death, Reign - ing in  
 al - ler Welt ist Gott, und sein Er -

The third system continues the vocal and piano parts. The vocal lines are marked with accents and dynamics like *mf* and *ff*. The piano accompaniment includes a section for B. Tuba with dynamics *mf* and *cresc.*

*B. Tuba.*

Walter. *ff*

Schreiber. *ff*

Wolfram. *ff*

(All with great exaltation.)

Biterolf. *ff*

Reinmar. *ff*

Landgrave. *ff*

The Der  
The Der  
The Der  
The Der  
The Der

mer - cy, not in  
bar - men ist kein

The Knights and Elder Pilgrims.  
(All with great exaltation.)

The Der  
The Der

*più f*

R. Dr. *pp* Trumpets & Trombones.

**Maestoso.**

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

**The Younger Pilgrims.**

wrath!  
Spott!

Hal-  
Hal-

**The Elder Pilgrims.**

Lord Gna - - de - Him - self Heil now - thy ward - dem

**Maestoso. (♩ = 50.)**

*Tutti. ff*

bond - age hath riv - en, go  
 Bü - sser be - schie - den, nun

le - - lu - - jah! Hal-  
 le - - lu - - jal Hal-

bon - dage hath riv - en, go  
 Bü - sser be - schie - den, nun

\*



blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

le - lu -  
le - lu -

blest in His heav -  
Se - li - gen Frie -

blest in His heav -  
Se - li - gen Frie -

