

(He dies. All invert their torches and thus extinguish them.)

pp Moderato.

oh pray for me!
bit - te für mich!

SOPRANOS.

Chorus of Younger Pilgrims.
(on an eminence in the foreground.)

ALLOS.

Hail! —
Heil! —

Moderato. (♩ = 88.)

Wood.

pp

♩

(Sunlight streams over the scene.)

Hail! — The Lord hath mar - vels wrought! — Re -
Heil! — Der Gna - de Wun - der Heil! — Er -

demp - tion He - to all hath brought! — One
lö - sung ward der Welt zu Theil! — Es

night_ in blest pro - pi - tious hour, He left_ a sign of
that_ in nächt - lich heil' - ger Stund' der Herr_ sich durch ein

p

His dread pow'r; The bar - ren staff of_ priest - ly rule He
Wun - der kund: den dür - ren Stab in_ Prie - stersHand hat

p

made to bloom with_ sum - mer's green; Now man's curse doth the
er geschmückt mit_ fri - schem Grün: dem Sün - der in der

f

mf

Lord an - nul, His_ pit - ying love shall_
Höl - le Brand soll_ so Er - lö - sung -

f

V-Horns.

make us clean! De clare it loud through ev - 'ry land,
 neu er-blüh'n! Ruft ihm es zu durch al - le Land,

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a 9/4 time signature, with a key signature of three flats. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *f* and *ff*.

None who con-demn at last shall stand! High doth He
 der durch dies Wun - der Gna - de fand! Hoch ü - ber

The second system continues the vocal and piano parts. The piano accompaniment features a prominent horn part, indicated by the label "Horns." below the staff. Dynamics include *ff*.

throne 'bove sin and death, Reign - ing in
 al - ler Welt ist Gott, und sein Er -

The third system shows the vocal lines and piano accompaniment. The piano accompaniment includes a tuba part, labeled "B. Tuba." below the staff. Dynamics include *mf*, *cresc.*, and *ff*.

Walter. *ff*

Schreiber. *ff*

Wolfram. *ff*

(All with great exaltation.)

Biterolf. *ff*

Reinmar. *ff*

Landgrave. *ff*

The Der
The Der
The Der
The Der
The Der

mer - cy, not in
bar - men ist kein

The Knights and Elder Pilgrims.

(All with great exaltation.)

The Der
The Der

più f

R. Dr. pp

Trumpets & Trombones.

Maestoso.

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

Lord Gna - - de - Him - self Heil now - thy ward - dem

The Younger Pilgrims.

wrath!
Spott!

Hal-Hal

The Elder Pilgrims.

Lord Gna - - de - Him - self Heil now - thy ward - dem

Maestoso. (♩ = 50.)

Tutti. ff

bond - age hath riv - en, go
 Bü - sser be - schie - den, nun

le - - lu - - jah! Hal-
 le - - lu - - jal Hal-

bon - dage hath riv - en, go
 Bü - sser be - schie - den, nun

*

en - geht - ter er in with the
 geht er ein in der

en - geht - ter er in with the
 geht er ein in der

en - geht - ter er in with the
 geht er ein in der

en - geht - ter er in with the
 geht er ein in der

en - geht - ter er in with the
 geht er ein in der

le - le - lu - jah! Hal -
 le - le - lu - ja! Hal -

en - geht - ter er in with the
 geht er ein in der

blest in His heav -
Se - li - gen Frie -

blest in His heav -
Se - li - gen Frie -

blest in His heav -
Se - li - gen Frie -

blest in His heav -
Se - li - gen Frie -

blest in His heav -
Se - li - gen Frie -

le - lu -
le - lu -

blest in His heav -
Se - li - gen Frie -

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

(The Curtain falls.)

ff

trem.

ad.

*

ad.

*

End of the Opera.