

Act II
(The Gipsy.)

No. 7. "Vedi! le fosche notturne spoglie.,,

Chorus of Gipsies.

Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro (♩ = 138)

8

Piano. *f* *tr*

8

8

8

TENOR.

Chorus.

Ve-dil le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
See how the darkness of night dis-solves A-way when the sun-light from heav'n de

BASS.

Ve-dil le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
See how the darkness of night dis-solves A-way when the sun-light from heav'n de

Strings alone

pp

vôl-ta: sem-bra u-na ve-do-va che al-fin si to-glie i bru-ni
scend-eth, As when a wid-ow to put off her weeds re-solves When her

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scend-eth, As when a wid-ow to put off her weeds re-solves When her

Strings

Wind Tri., etc.

pp

pan-ni ond'e-ra in-vol-ta.
sor-row-ful mourn-ing end-eth.

pan-ni ond'e-ra in-vol-ta.
sor-row-ful mourn-ing end-eth.

Corni

(They take up their tools.)

(They beat time with their hammers on the anvils; the Basses on the strong beats and the Tenors on the weak beats.)

Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!

Dagli
give me

Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!

Mar - tel - la.
the hammer.

Women.

f

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the roving Gip - sy?

Chi del gi -
Who cheers the

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the roving Gip - sy?

Chi del gi -
Who cheers the

f Tutti

ta - no i gior - ni ab - bel - la, chi?
days of the roving Gip - sy? Say,

chi i
who, who

gior - ni ab - bel -
is it cheers his

ta - no i gior - ni ab - bel - la, chi?
days of the roving Gip - sy? Say,

chi i
who, who

gior - ni ab - bel -
is it cheers his

ta - no i gior - ni ab - bel - la, chi?
days of the roving Gip - sy? Say,

chi i
who, who

gior - ni ab - bel -
is it cheers his

tutta forzu

la? days? La zin-ga rel - tr -
'Tis the gi ta - -

la? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga rel - -
days? Who cheers the days of the rov-ing Gip - sy? 'Tis the gi ta - -

la? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga - rel - -
days? Who cheers the days of the rov-ing Gip - sy? 'Tis the gi - ta - -

ff

la!
na!

(They rest awhile from their work, and address the women)

la!
na!

Ver - sa-mi un
Pour me a

la!
na!

Ver - sa-mi un
Pour me a

f

trat-to: tankard, le-na e co-raggio il cor-po e l'a-ni-ma traggon dal
'tis wine a-lone that makes my courage rise, let us be

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'tis wine a-lone that makes my courage rise, let us be

(The women pour them wine in rustic cups.)

be - re.
drinking.

be - re.
drinking.

8^{va} 3 tr

be - re.
drinking.

tr 8^{va} p

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

8^{va} p

rag-gio bril-la più vi-vi-do nel tuo bic-chie-re!
 high-er, Look how his rays in the cup are blink-ing!

rag-gio bril-la più vi-vi-do nel tuo bic-chie-re!
 high-er, Look how his rays in the cup are blink-ing!

rag-gio bril-la più vi-vi-do nel tuo bic-chie-re!
 high-er, Look how his rays in the cup are blink-ing!

f *pp*

The Men.

Al-Po-pra! al-Po-pra!
 Come, lads, be-stir ye!

Al-Po-pra! al-Po-pra!
 Come, lads, be-stir ye!

f

Chi del gi-ta-no i gior-ni ab-bel-la?
 Who cheers the days of the rov-ing Gip-sy?

Chi del gi-ta-no i gior-ni ab-bel-la?
 Who cheers the days of the rov-ing Gip-sy?

Women.

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
 Who cheers the days of the rov - ing. Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
 Who cheers the days of the rov - ing. Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
 Who cheers the days of the rov - ing. Gip - sy, say,

chi who, who gior - ni ab - bel - la?
 is it cheers his days?

chi who, who gior - ni ab - bel - la?
 is it cheers his days? 'La zin - ga -
 'Tis the gi -

chi who, who gior - ni ab - bel - la?
 is it cheers his days? 'La zin - ga -
 'Tis the gi -

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
 ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
 ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
 ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!