

Violoncello

# Cuarteto, Op. 18 No 2

en Sol Mayor

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Allegro ♩ = 96

*p*

*f* *p* *f* *p* *cresc.*

*f* *>* *p* *f* *sf*

*cresc.* *f* *p*

*sf* *p* *sf* *p* *sf*

*sf* *decresc.* *p* *cresc.* *sf*

*cresc.* *sf* *p*

1. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note. A *cresc.* marking is placed below the first few notes, and an *sf* marking is placed below a half note. A fermata with the number 2 is positioned above the final note.

2. Musical staff in bass clef with a key signature of one sharp (F#). It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff includes dynamic markings: *p*, *f*, *f*, *sf*, and *p*. A fermata with the number 2 is placed above the first ending.

3. Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with dynamic markings: *f*, *sf*, *p*, and *f*.

4. Musical staff in bass clef with a key signature of one sharp (F#). It features a sequence of notes with dynamic markings: *p*, *cresc.*, and *f*.

5

5. Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with the dynamic marking *sempre pp*.

6. Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes.

6

7. Musical staff in bass clef with a key signature of one sharp (F#). It features a sequence of notes with a fermata over the final note.

8. Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with dynamic markings: *cresc.*, *f*, *p*, *sf*, and *p*.

7

7

*cresc. sf p* *decresc.*

*pp f sf sf*

8

*sf f cresc. p*

9

*f p pp*

10

*cresc. p pp*

2

*cresc.*

11

*f p sf*

*sf p sf sf decresc.*

12

Musical staff 12: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *p* (piano) and *sf* (sforzando).

13

Musical staff 13: Bass clef, key signature of one sharp. Dynamics include *cresc.* (crescendo), *sf*, and *p*.

Musical staff 14: Bass clef, key signature of one sharp. Dynamics include *cresc.*

14

Musical staff 15: Bass clef, key signature of one sharp. Includes a double bar line with a '2' above it. Dynamics include *sf*, *p*, and *cresc.*

Musical staff 16: Bass clef, key signature of one sharp. Features slurred sixteenth-note patterns. Dynamics include *p* and *< >* (accents).

Musical staff 17: Bass clef, key signature of one sharp. Includes a double bar line with a '2' above it. Dynamics include *pp* (pianissimo) and *pizz* (pizzicato).

Adagio cantabile ♩=72

Musical staff 18: Bass clef, key signature of one sharp, 3/4 time signature. Starts with 'arco'. Dynamics include *p*, *cresc.*, and *p*.

1

Musical staff 19: Bass clef, key signature of one sharp. Dynamics include *< >* and *cresc. p*.

2

First staff of music with dynamics: *cresc.* *fp*

Second staff of music with dynamics: *cresc.* *f* *fp* *pp*

Allegro ♩ = 110

Third staff of music with dynamics: *p* *f*

Fourth staff of music with dynamics: *p* *cresc.*

3

Fifth staff of music with dynamics: *fp*

4

Sixth staff of music with dynamics: *f* *p* *cresc.*

Tempo I ♩ = 72

Seventh staff of music with dynamics: *sf* *p* *sf*

5

Eighth staff of music with dynamics: *cresc.* *sf* *p*

6

*cresc. p*

*fp*

7

*cresc. f fp pp*

*cresc. p p pp*

### Scherzo

Allegro  $\text{♩} = 52$

*p*

*fp f*

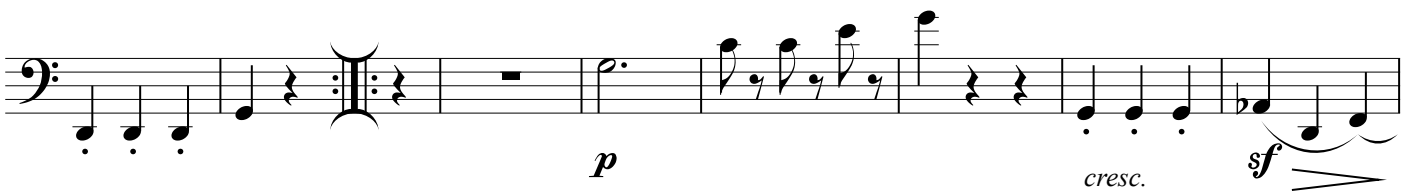
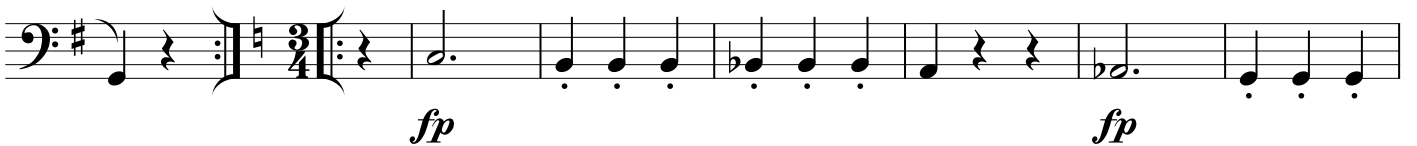
*decresc. p*



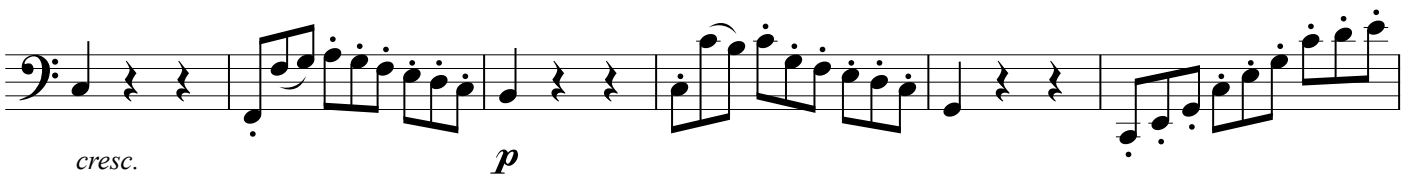
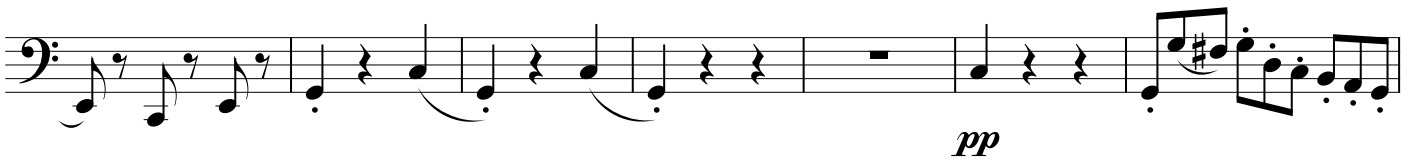
1



### Trio



2



pp *tr* *cresc.* *p*

1. 2. *pp*

Scherzo D.C.

Allegro molto quasi Presto  $\text{♩} = 80$

*p* *p*

*p*

1 *cresc.* *f*

2 3 *p* *cresc.* *f* *ff* *sf*

*sf*

3 8 *p*



Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic markings *sf sf sf* are placed below the final three measures.

4

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic markings *sf p* are placed below the first two measures, and *cresc.* is placed below the final measure.

5

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic markings *f p pp* are placed below the first, second, and fifth measures respectively.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic marking *cresc.* is placed below the final measure.

6

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic markings *f ff* are placed below the second and fourth measures respectively.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic marking *sf* is repeated five times below the notes.

7

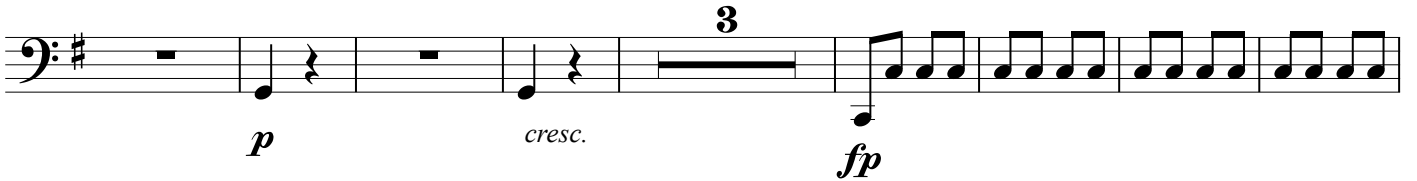
Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Dynamic markings *sf*, *decresc.*, *pp*, and *p* are placed below the first, second, fourth, and fifth measures respectively.



8



9



10



11

decresc. *pp* *pp*

*cresc.*

12

*sf* *p* *p*

*cresc.*

13

*f*

14

*p* *cresc.* *f* *ff* *sf*

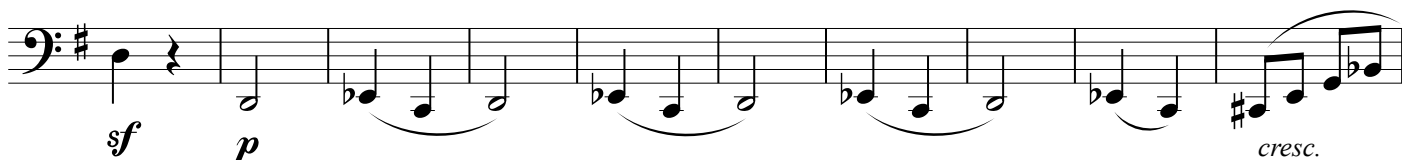
*sf*

15

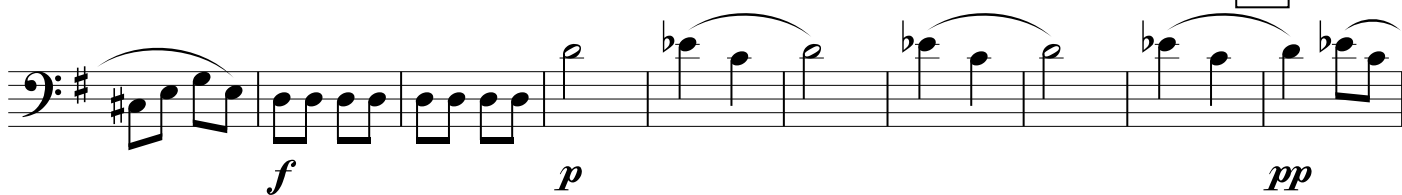
*p*



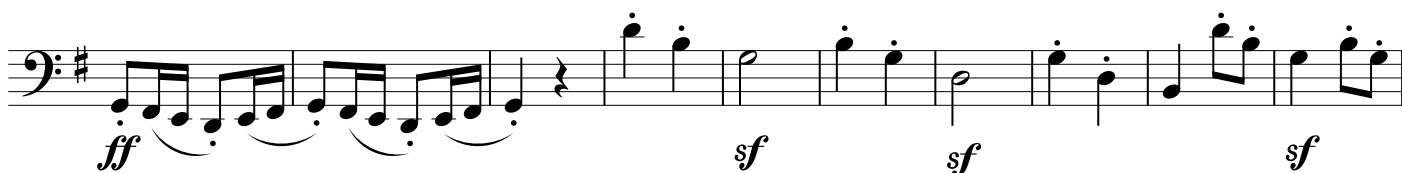
16



17



18



19

