

Allegretto.

Etude.

Fr. Chopin.

2.

dolce
leggiero (con legato)
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

più dolce
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a complex, rhythmic accompaniment with many beamed notes. The left hand has a simpler, more melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *più f* is present in the right hand.

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

Second system of the piano score. The right hand continues with its complex accompaniment. The left hand has a melodic line with some rests. The dynamic marking *dim.* is in the right hand, and *p* is in the left hand.

*ped. * ped. * ped. * ped. * ped. * ped. **

Third system of the piano score. The right hand has a complex accompaniment. The left hand has a melodic line. The dynamic marking *dim.* is in the right hand, and *dolce* is in the left hand.

*ped. * ped. * ped. * ped. * ped. * ped. **

Fourth system of the piano score. The right hand has a complex accompaniment. The left hand has a melodic line. The dynamic marking *poco cresc.* is in the right hand.

*ped. * ped. * ped. * ped. * ped. * ped. **

Fifth system of the piano score. The right hand has a complex accompaniment. The left hand has a melodic line. The dynamic marking *dim.* is in the right hand, and *sempre più p* is in the left hand.

*ped. * ped. * ped. * ped. * ped. * ped. **

Sixth system of the piano score. The right hand has a complex accompaniment. The left hand has a melodic line. The dynamic marking *dim.* is in the right hand, and *pp* is in the left hand. The tempo marking *lento* is at the end of the system.

*ped. * ped. * ped. * ped. **