

à Madame Martin

AU CLAIR

DE

LA LUNE

VARIÉ

POUR

PIANO

PAR

FERD. HEROLD

OP. 19.

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revu et doigté par H. Lemoine

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AU CLAIR DE LA LUNE

VARIÉ

F. HÉROLD. Op. 19

à Madame MARTIN.

Lento. 54 = ♩


INTRODUCTION.

Musical score for the Introduction, consisting of two systems of piano staves. The first system includes a treble and bass clef, a 2/4 time signature, and a key signature of one flat. It features a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second system includes a piano (*pp*) dynamic and a *Rallent. molto.* marking. Pedal markings (*Ped.*) and asterisks (*) are present throughout the system.

Lento sostenuto. 80 = ♩

THÈME.

Musical score for the Theme, consisting of two systems of piano staves. The first system includes a piano (*p*) dynamic, a *Ten.* (tension) marking, and a *Riten.* (ritardando) marking. The second system includes a *P ma sonore.* marking and a *Riten.* marking. The third system includes an *Espress.* (espressivo) marking and a *Rallent.* marking. The final system includes an *a Tempo.* marking. Pedal markings (*Ped.*) and asterisks (*) are present throughout the system.

84 = 
Più vivo e leggiero.

1^{re} VAR.



a Tempo.

Poco rallent. Ten. *p* *Cresc.* *f* *Dimin.* *p*

80 =

3^e VAR.

pp

Ped.

Cresc. *f* *f*

Dimi - - - nuen - - - do. *p* *Rallent.*

a Tempo.

pp *Cresc.* *ff*

Ped.

80 =

4^e VAR. *pp*

This system contains the first six measures of the 4th variation. It is marked *pp* (pianissimo). The tempo is indicated as 80 = quarter note. The music is in 2/4 time and features complex fingerings and slurs in both staves.

This system contains measures 7 through 12. It includes a *Rallent.* (ritardando) marking in the final measure. Fingerings and slurs are clearly indicated throughout.

a Tempo.

This system contains measures 13 through 18. It is marked *a Tempo.* and continues with intricate fingerings and slurs.

a Tempo. *Rallent* *Cre* - *scen* - *do.* *f*

This system contains measures 19 through 24. It features a *Rallent* marking, the text *Cre-scen-do.*, and a *f* (forte) dynamic marking. The system concludes with a double bar line.

8 5 1 2 3 1 2 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Di - mi - nu - en - do. *p* *Ten.*

63 = 8 23 23

6^o VAR. *ff*

8 23 23

ff

8 23 23

f

8 23 23

Di - mi - nu - en - do. *pp* *Rallent.* *f* *a Tempo.*

8 23 23

f

Prestissimo. 69 =

7^e VAR.

pp *P n.Ten.* *Ten.*

Ten. Ten. *pp* *Ten. Ten.*

pp *Ten. Ten.*

Leggierissimo. 72 =

8^e VAR.

pp Sostenuto il basso.

Ped. 5

f *Dimin.*

e *rallent.* *pp*

Lento ma non troppo. 72 =

9^e VAR. *P e sosten.*

pp

All^o assai. 112 = ♩

Prestissimo sempre staccato.

10^e VAR.

8

Più lento. 4

p

P

Ped.

* Ped.

* Ped.

3 2 3 2 3

1 2 3 4

* Ped.

* Ped.

All^o assai. 120 = ♩

11^e VAR.

pp

Ped.

Cresc

f Dimin. 2/4

pp

1
p

Musical score system 1, first system. Treble and bass clefs. Treble clef has a '1' above the first measure. Bass clef has a '2' above the first measure. Dynamics include 'p' and hairpins.

100 = =

M.G.

12^o VAR.

M.D. Sempre **pp** Una corda.

Ped.

Musical score system 2, second system. Treble and bass clefs. Treble clef has 'M.G.' above the first measure. Bass clef has '2' above the first measure. Includes '12^o VAR.', 'M.D. Sempre pp Una corda.', and 'Ped.'.

Musical score system 3, third system. Treble and bass clefs. Treble clef has 'M.G.' above the first measure. Bass clef has '2' above the first measure.

M.D.

M.G.

Musical score system 4, fourth system. Treble and bass clefs. Treble clef has 'M.D.' above the first measure. Bass clef has 'M.G.' above the first measure.

Musical score system 5, fifth system. Treble and bass clefs. Treble clef has 'M.G.' above the first measure. Bass clef has 'M.D.' above the first measure.

M.G.

M.D.

M.G.

Musical score system 6, sixth system. Treble and bass clefs. Treble clef has 'M.G.' above the first measure. Bass clef has 'M.D.' above the first measure. Treble clef has 'M.G.' above the last measure. Bass clef has 'M.G.' above the last measure.

