

à Madame Martin

AU CLAIR

DE

LA LUNE

VARIÉ

POUR

PIANO

PAR

FERD. HEROLD

OP. 19.

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AU CLAIR DE LA LUNE

VARIÉ

F. HÉROLD. Op. 19

à Madame MARTIN.

Lento. 54 = ♩


INTRODUCTION.

Musical score for the Introduction, consisting of two systems of piano staves. The first system is marked *ff* and *pp*, with a *Ped.* marking. The second system is marked *pp* and *Rallent. molto.*, with *Ped.* markings and asterisks. The music is in 2/4 time and features a mix of chords and melodic lines.

Lento sostenuto. 80 = ♩

THÈME.

Musical score for the Theme, consisting of two systems of piano staves. The first system is marked *P ma sonore.* and *Ten. Riten.*, with *Ped.* markings and asterisks. The second system is marked *Riten.* and *a Tempo.*, with *Ped.* markings and asterisks. The music is in 2/4 time and features a mix of chords and melodic lines, including a section marked *Espress.* and *Rallent.*

84 = 
Più vivo e leggiero.

1^{re} VAR.



The musical score for the first variation consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and character are indicated as "84 =  Più vivo e leggiero." The piece starts with a piano (*p*) dynamic. The melody in the treble staff is characterized by rapid sixteenth-note passages, often with slurs and fingerings (1-5, 2-3, 4, 5, 2, 1, 5, 3, 2, 3, 1). The bass staff provides a rhythmic accompaniment with chords and single notes, marked with dynamics *p*, *Cresc.*, and *f*. The score concludes with a final flourish in the treble staff.

a Tempo.

Poco rallent. Ten. *p* *Cresc.* *f* *Dimin.* *p*

80 =

3^e VAR.

pp

Ped.

Cresc. *f* *f*

Dimi - - - nuen - - - do. *p* *Rallent.*

a Tempo.

pp *Cresc.* *ff*

Ped.

80 =

4^e VAR. *pp*

This system contains the first six measures of the 4th variation. It is written in 2/4 time with a key signature of two flats. The tempo is marked as 80 = quarter note. The dynamics are *pp*. The right hand features chords and moving lines, while the left hand has a more active, rhythmic accompaniment. Fingerings are indicated throughout.

This system contains measures 7 through 12. It includes a *Rallent.* marking in the final measure. The right hand has a melodic line with some grace notes, and the left hand continues with its accompaniment. Fingerings and articulation marks like 'V' are present.

a Tempo.

This system contains measures 13 through 18. It is marked *a Tempo.* and features a variety of chordal textures and moving lines in both hands. Fingerings are clearly indicated.

a Tempo. *Rallent* *Cre* - *scen* - *do.* *f*

This system contains measures 19 through 24. It includes a *Rallent* marking in measure 20 and the text *Cre-scen-do.* in measure 22. The dynamics range from *f* to *ff*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Fingerings and articulation marks are present.

8 5 3 1 2 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Di - mi - nu - en - do. *p* *Ten.*

63 = 8 23

6^o VAR. *ff*

8 23

5 2 5 4 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

f

5 5 4 5 5 4 5 5 4 5 1

Di - mi - nu - en - do. *pp* *Rallent.* *f*

a Tempo.

8 23

Prestissimo. 69 =

7^e VAR.

pp *P n. Ten.* *Ten.*

Ten. Ten. *pp* *Ten. Ten.*

Ten. Ten. *pp*

Leggierissimo. 72 =

8^e VAR.

pp *Sostenuto il basso.* *Ped.*

f *Dimin.*

e *rallent.* *pp*

Lento ma non troppo. 72 =

9^e VAR. *P e sosten.*

pp

All^o assai. 112 = ♩

Prestissimo sempre staccato.

10^e VAR.

8

Più lento. 4

p

P

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

All^o assai. 120 = ♩

11^e VAR.

pp

Ped.

Cresc

f Dimin. 2/4

pp

1
p

12^o VAR.
100 = =
M.G.
M.D. Sempre **pp** Una corda.

Ped.

M.D.
M.G.

M.G.
M.D.
M.G.

