

riten. *a tempo*

D. — doch gar zu schön!

Min. — le dan - - - - - se.

Mk. — doch gar zu schön!

Mph. — doch gar zu schön!

Ms. — le dan - - - - - se.

— doch gar zu schön!

— le dan - - - - - se.

— doch gar zu schön!

riten. *a tempo*

Allegro

p

Allegretto moderato

Galop

First system of musical notation for the Galop, featuring piano (*p*) dynamics. The music is in 2/4 time and consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Second system of musical notation for the Galop, featuring fortissimo (*ff*) dynamics. It continues the melodic and rhythmic themes from the first system.

Third system of musical notation for the Galop, including first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the Galop.

Alle

Vocal entry section starting with the tempo marking *Alle* and dynamic *f*. The music is in 2/4 time and consists of two staves: a vocal line and a piano accompaniment.

Ga - - lopp schlie - sset nun den Ball, wie bei dem Car - ne - val fast
 Ce - bal est o - ri - gi - nal, d'un ga - lop in - fer - nal don -

Continuation of the vocal line with German and French lyrics. The music is in 2/4 time and consists of two staves: a vocal line and a piano accompaniment.

je - der - zeit der Fall; hop, hop, es le - be der Ga - lopp! er beschliesst den Ball, wie
 nous tous le si - gnal, vi - ve le ga - lop in - fer - nal! don - nons le si - gnal d'un

The piano accompaniment consists of three systems. Each system has a treble and bass clef. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melodic and rhythmic patterns. The third system includes the lyrics 'cre - - - seen - - - do' written above the treble staff.

Diana
f Ga - lopp schliesset nun den Ball, wie bei dem Car - ne - val fast je - der - zeit der
f Ce - bal est o - ri - gi - nal, d'un ga - lop in - fer - nal don - nous tous le si -

Min. u. Jun.
f La la

Mer. u. Mor.
f La la

Mars
f La la

Sopr.
f La la

Ten.
f La la

Bass
f La la

The piano accompaniment for the vocal parts is located at the bottom of the system. It features a treble and bass clef. The bass line is marked with a forte (*f*) dynamic and includes a fermata over a chord.

D. lopp! hop, hop, es le - be der Ga - lopp! hop, hop, es le - be der Ga -
bal, a - mis, vi - ve, vi - ve le bal, vi - ve le bal, vi - ve le

Min. la la la la la la la la la la la la la la la la
Jn.

Mk. la la la la la la la la la la la la la la la la
Mph.

Ms. la la la la la la la la la la la la la la la la

The first system of the musical score includes vocal parts for Soprano (D.), Alto (Min. Jn.), Tenor (Mk. Mph.), and Bass (Ms.), along with piano accompaniment. The vocal lines consist of rhythmic patterns of notes and rests, with lyrics written below. The piano accompaniment features chords and melodic lines in both hands.

D. lopp!
bal!

Min. la.
Jn.

Mk. la.
Mph.

Ms. la.

The second system continues the musical score with vocal parts and piano accompaniment. The vocal lines are more melodic and sustained, with lyrics like 'lopp! bal!' and 'la.'. The piano accompaniment provides harmonic support with chords and moving lines.