

Ah! mio cor.

(Ah, poor heart.)

Aria.

English Version by
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(1683 - 1751)

Andante stretto. (♩ = 104.)

Piano. *p* *cresc. assai*

f

sempre cresc.

Voice. *a piacere*

Ah! — mio cor,
Ah, — poor heart!

rit. assai e ff *col canto*

Tempo I.

sch - ni - to se - i.
he scorns thy love. —

Stel - le, De - i, Nu - me d'a - mo - re! tra - di -
Hear me, Heaven, ye gods a - bove! Thee, O

to - re, t'a - mo tan - to, puoi la - sciar - mi sola in
trai - tor, love I on - ly, Canst thou leave me weeping

pian - to? Oh De - i! puoi la - sciar - mi, oh
lone - ly? O Heaven! canst thou leave me, O

De - i, per - chè? t'a - mo tan - to,
Heav - en! and why? So I love thee,

puo - - i la - sciar-mi so - la, so - la,
canst thou leave me weeping, weeping,

so - la in pian-to, puoi la - sciar-mi, oh De - i, per -
weeping and lone-ly, canst thou leave me, O Heav-en! and

chè?
why?

cresc.

f

Ah! mio co-re, scherni - to se - i. Stel - le, —
 Ah, poor heart! he scorns thy love. Hear me, —

De - i, Nu - me d'a - mo - re! tra - di -
 Heaven, ye gods a - bove! Thee, O

to - re, t'a - mo tan - to, puoi la - sciar - mi sola in
 trai - tor, love I on - ly, Canst thou leave me weeping,

pian - to, oh De - - - i, puo - i la -
 lone - ly, O Heav - - - en! canst thou

sciar - mi so - la, so - la, so - la in pian - to,
 leave me weeping, weeping, weeping, lone - ly,

puoi la - sciar - mi, oh De - i, per - chè? per -
 canst thou leave me, O Heav - en, and why? and

chè? per - chè? puoi la - sciar - mi so - la in pian - to, oh
 why? and why? canst thou leave me weeping, lone - ly, O

f largamente
 De - i! puoi la - sciar - mi, oh De - i, per - chè?
 Heav - en! canst thou leave me, O Heav - en, and why?

f largamente, col canto
rit.

f

riten. assai e ff