

22
Se Florindo è fedele.
(Should Florindo be faithful)

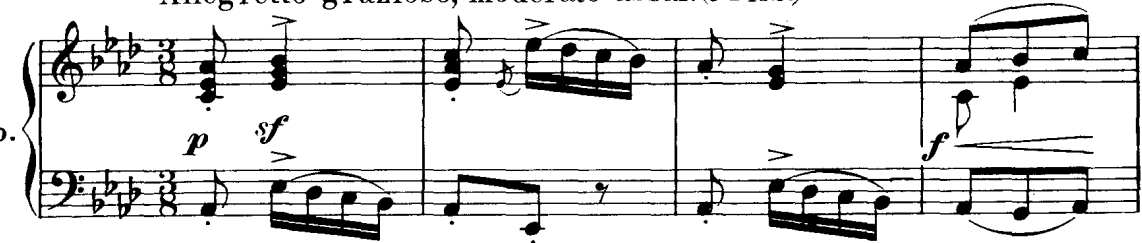
Arietta.

English Version by
DR TH. BAKER.

ALESSANDRO SCARLATTI.
(1659 - 1725)

Allegretto grazioso, moderato assai. (♩ = 132.)

Piano.



The piano introduction is written for a grand piano in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

Voice.



Se Flo - rin - do è fe -
Should Flo - rin - do be -

The first line of the vocal melody is set against the piano accompaniment. The lyrics are "Se Flo - rin - do è fe -" and "Should Flo - rin - do be -". The piano part continues with its accompaniment, including a piano (*p*) dynamic.



de - le io min - na - mo - re - rò,
faith - ful Sure - ly I'll fall in love;

The second line of the vocal melody continues with the lyrics "de - le io min - na - mo - re - rò," and "faith - ful Sure - ly I'll fall in love;". The piano accompaniment provides support, with a forte (*f*) dynamic.



se Flo - rin - do è fe - de - le io min - na -
Should Flo - rin - do be - faith - ful Sure - ly I'll

The third line of the vocal melody concludes with the lyrics "se Flo - rin - do è fe - de - le io min - na -" and "Should Flo - rin - do be - faith - ful Sure - ly I'll". The piano accompaniment continues with a forte (*f*) dynamic.

mo - re - rò, s'è fe - de - le Flo - rin - do m'in -
fall in love; Should Flo - rin - do be faith - ful I'll -

cresc.

dolce
na - mo - re - rò, io m'in - na - mo - re - rò, s'è fe -
sure-ly fall in love, I'll sure-ly fall in love; If Flo -

p

f *p*
de - le Flo - rin - do m'in - na - mo - re - rò,
rin - do be faith - ful I'll sure-ly fall in love,

f *p*

rall.
min - na - mo - re - rò, min - na - mo - re - rò,
I shall fall in love, I shall fall in love,

col canto *imitando la voce*

f a tempo *p dolce*

io min - na - mo - re - rò.
I'll sure-ly, sure-ly fall in love.

f a tempo *p* *p*

p

Po - trà ben lar-co ten - de - re il fa - re -
How art - ful e'er he draw the bow, Well - vers'd in -

fp

tra - toar - cier, ch'io mi sa - prò di - fen - de - re d'un
arch - ers' wiles, My heart I can de - fend, I know, From

fp *fz*

f *p* *pp*

pian - ti e que - re - le, io non a - scol - te - rò,
weep - ing, and im - plor - ing My breast can nev - er move;

pp *p*

con grazia
ma se sa - rà fe - de - le, ma se sa - rà fe - de - le io
But if he should be faithful, but if he should be faith - ful I'll

p *dolce*
min - na - mo - re - rò, io min - na - mo - re -
sure - ly fall in love, I'll sure - ly fall in

rall.
rò, min - na - mo - re - rò, min - na - mo - re -
love, I shall fall in love, I shall fall in

p *col canto* *imitando il canto*

a tempo *p*

rò, io min - na - mo - re - rò, se Flo -
 love, I'll sure - ly, sure - ly fall in love; Should Flo -

a tempo

rin - doè fe - de - le io min - na - mo - re - rò,
 rin - do - be - faith - ful I'll sure - ly fall in — love;

se Flo - rin - doè fe - de - le
 Should Flo - rin - do - be - faith - ful

p

cresc.

io min - na - mo - re - rò, s'è fe - de - le Flo -
 I'll sure - ly fall in — love; Should Flo - rin - do - be

cresc.

rin - do min - na - mo - re - rò, io min - na - mo - re -
 faith - ful I'll - sure - ly fall in love, I'll sure - ly fall in

rò, s'è - fe - de - le Flo - rin - do min - na - mo - re -
 love; Should Flo - rin - do be faith - ful I'll - sure - ly fall in

rò, love, min - na - mo - re - rò, I shall fall in love, min - na - mo - re -
 I shall fall in

p *col canto* *imitando la voce*

rò, love, io min - na - mo - re - rò.
 I'll sure - ly, sure - ly fall in love!

f *p rit. assai*

f *rit. assai*