

Son tutta duolo.

(Desponding, lonely.)

Aria.

English Version by

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ALESSANDRO SCARLATTI.
(1659 - 1725)

Piano.

Largo. (♩ = 43.)

Voice.

p con grande espressione

Son tut-ta duo-lo, non ho che affan-ni
Desponding, lone-ly I here must lan-guish,

f *p* *lento*

e mi dà mor-te pe-na cru-del, pe-na cru-del
Sore wounded e-ven For death I wait, for death I wait;

stent.

e mi dà mor-te pe-na cru-del, pe-na cru-del:
Sore wounded e-ven For death I wait, for death I wait; *a tempo*

p

e per me so - lo so - no ti - ran - ni gli-a-stri, la
 And me, me on - ly Mock in mine an - guish All stars in

p

sor - te, i nu - miil ciel, e per me so -
 heav - en, The gods, and Fate, and me, me on -

cresc. *p*

lo so - no ti - ran - ni gli-a-stri, la sor - te, i nu -
 ly mock in mine an - guish all stars in heav - en, the gods, —

cresc. *f*

p *pp*

mi, i nu - miil ciel, i nu - miil ciel.
 — the gods, and Fate, the gods, and Fate.

p *pp* *f*

Son tut - ta duo -
De-sponding, lone -

lo, non ho che af - fan - ni
ly I here must lan - guish,

e mi - dà mor - te pe - na cru - del, pe - na cru - del,
Sore wounded e - ven For death I wait, for death I wait;

e mi - dà mor - te pe - na cru - del, pe - na cru - del.
Sore wounded e - ven For death I wait, for death I wait.