

Pablo de Sarasate Carmen Fantasy, Op. 25

FANTASIE

All^o mod^{to}

FLÛTES

G^de Flûte.
INTROD.
P^te Flûte.

65 46

V^{ou} Solo.

G^de Fl. seule.

mf >

18 35 16

Moderato.

11

G^de Flûte.

pp

7 2 2

f

Sarasate — Carmen Fantasy, Op. 25

2

FLÛTES

Musical score for Flutes, page 2 of Carmen Fantasy, Op. 25 by Sarasate. The score consists of seven systems of music. The first system features a flute part labeled "UNIS." and piano dynamics "pp" and "ff". The piano accompaniment includes dynamic markings "ff" and "1". The second system includes piano dynamics "pp" and a measure with the number "8". The third system includes piano dynamics "pp". The fourth system includes piano dynamics "f" and "2". The fifth system includes piano dynamics "pp". The sixth system includes piano dynamics "f" and "3". The seventh system includes piano dynamics "f" and "ff".

Sarasate — Carmen Fantasy, Op. 25

FLÛTES

Lento assai.

suivez.

voû
tr Solo.

II

9 10 11 12 13 14 15

Fl.

pp pp 15

All^o mod^{to}

III

pp

21 pp

30 p

31 pp 1

ppp 8 ff 1

Sarasate — Carmen Fantasy, Op. 25

4

FLÛTES

IV *Mod^{to}* *v^{on} Solo.* 42

ppp prenez la P^{re} Fl. 3

prenez la G^{de} Fl. 2 16 *pp*

2

1

pp 2 1

Animato. 16 3 *f*